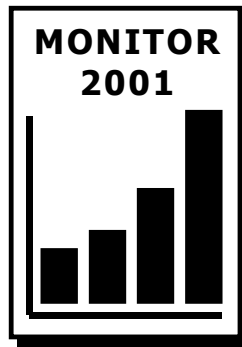


M O N I T O R 2001
– pilotné testovanie maturantov




Anglický jazyk
Test Aj-1 (pokročilí)
forma A

Odborný garant projektu: **Šátny pedagogický ústav, Bratislava**

Realizácia projektu: **EXAM[®], Bratislava**

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Section I – Listening (50 marks)

Tento oddiel testu sa skladá z troch častí. Ku každej z troch častí si vypočujete nahrávku, pričom každú nahrávku budete počuť dvakrát. Počas počúvania nahrávky odpovedajte na otázky v príslušnej časti. Sledujte inštrukcie: odpovede na otázky v 1. a 2. časti vyznačte v odpovedovom hárku označenom , odpovede na otázky v 3. časti vpíšte do odpovedového hárka označeného .

Part 1: Police Announcement (10 marks)

You will hear a Police Announcement. For questions 01 – 05, choose the correct answer (A), (B), (C) or (D).

Mark your answers on the answer sheet labelled .

01 The robbery took place

(A) in the north of London.

(B) in the east of London.

(C) in the centre of London.

(D) in the west of London.

02 Two of the criminals are older than

(A) fifty-five.

(B) sixty-five.

(C) seventy-five.

(D) eighty-five.

03 The first criminal is

(A) short and bearded.

(B) short and wears glasses.

(C) tall and wears glasses.

(D) tall and clean shaven.

04 The second man is tall and has a scar

(A) on his chin.

(B) on his forehead.

(C) on his right cheek.

(D) on his left cheek.

05 Two of the criminals

(A) are bearded.

(B) are wearing jeans.

(C) have nicknames.

(D) have guns.

Part 2: Job Interview (20 marks)

Listen to a job interview and for questions 06 – 15 decide whether the statements are true or false.

Mark your answers on the answer sheet labelled .

06 Mr Brown is still working for the travel agency.

Is it true (T) or false (F)?

07 He did most of the guided tours in Chicago.

Is it true (T) or false (F)?

08 People like to hear some personal facts connected with history.


Is it true (T) or false (F)?

09 Mr Brown sent only a covering letter with his application.











Is it true (T) or false (F)?

10	He learned French in the United States.	Is it true (T) or false (F) ?
11	He has got experience as a travel guide.	Is it true (T) or false (F) ?
12	Mr Brown is looking for a part-time job.	Is it true (T) or false (F) ?
13	The majority of the tourists he accompanied were foreigners.	Is it true (T) or false (F) ?
14	The tourist organisation he worked for specialised in bus tours.	Is it true (T) or false (F) ?
15	The organisation will let him know in two months' time.	Is it true (T) or false (F) ?

Part 3: Summer Outings Survey (20 marks)


Listen to the report based on a nationwide survey on summer outing choices. For the questions **16 – 25**, complete the gaps () with only one word.

Write your answers on the answer sheet labelled .

16	The British prefer going to the  for an ideal day out.
17	Children haven't the same preferences as  when choosing leisure activities.
18	Drives in the  are favourite alternatives for adults.
19	Adults like visiting stately homes  than children do.
20	Over  of the children prefer ice cream to sweets and chocolates.
21	More than 75 % of youngsters say that they like ice-cream for its  .
22	It is not  that most adults enjoy visiting the pub for a drink.
23	Summer journeys are of more than  miles.
24	Most people on a day out set off earlier than  a.m.
25	Families come back from their trips  6 o'clock in the evening.

Go on to the next page.

Section II – Language in Use (50 marks)

Tento oddiel testu sa skladá z troch častí. Jeho vypracovaniu by ste mali venovať 30 minút. Sledujte inštrukcie: odpovede na otázky v 1. časti vyznačte v odpoved'ovom hárku označenom **X**, odpovede na otázky v 2. a 3. časti vpíšte do odpoved'ového hárku označeného .

Part 1: Thank you letters (25 marks)

Read the following article. For each of the numbered blanks **26** – **50**, choose the correct word or phrase from the options below (A), (B), (C) or (D).

Mark your answers on the answer sheet labelled **X**.

Going to visit someone can be a lot of fun. ... **26** ..., as a guest you have some important responsibilities. You need to arrive promptly with the ... **27** ... clothes for your stay. For example, if you ... **28** ... to someone's beach home, you need to ... **29** ... a swimsuit. When you arrive, you need to be friendly, and give lots of compliments, never complain. You need to ... **30** ... your room clean, and you need to be ready to entertain ... **31** When you leave, you should always say thank you and tell your host what a good time you had. However, a ... **32** ... thank-you isn't enough. When you get home, you need to write a thank-you note.

Good thank-you notes are easy to write if you follow these simple instructions. First, it's very important to write the note ... **33** ... so be sure to write ... **34** ... than a week after the visit. Of course, it's always better to write late than to not write ... **35** Who you write the letter to is also important. It's proper to address a thank-you note to your host and to ... **36** ... the other people in the household in your opening sentence.

Your letter's appearance tells your hosts a lot about you and how you ... **37** ... the weekend. It ... **38** ... always be handwritten. Nobody wants to get a thank-you note that looks like ... **39** ... letter!

Although it's a good idea for your note to ... **40** ... your own personality, it is helpful to follow this format. In the first paragraph, state what a good time you ... **41** ... and how good it was of them to invite you. In the second paragraph, tell them how nice the house is and how ... **42** ... you were. Be sure not to ... **43** ..., even if the room you had was cold and ... **44** ... was too much noise ... **45** ... your window. In the third paragraph, talk about the activities you enjoyed ... **46** ... your stay. In the fourth paragraph, you may want to comment ... **47** ... the other guests, if there were ... **48** You should say thank you again. ... **49** ..., be sure to sign your letter, don't ... **50** ... your name.

26 (A) Despite (B) Although (C) However (D) Even though

27 (A) proper (B) exact (C) precise (D) accurate

28 (A) invite (B) are invited (C) will be invited (D) will invite

29 (A) keep (B) fetch (C) give (D) bring

30 (A) keep (B) carry on (C) maintain (D) tidy

31 (A) himself (B) themselves (C) yourself (D) yourselves

32	(A) vocal	(B) spoken	(C) said	(D) verbal
33	(A) accurately	(B) promptly	(C) efficiently	(D) carefully
34	(A) no later	(B) not late	(C) no late	(D) not later
35	(A) at once	(B) at the time	(C) at all	(D) at a time
36	(A) contain	(B) comprise	(C) enclose	(D) include
37	(A) enjoy	(B) enjoyed	(C) have enjoyed	(D) had enjoyed
38	(A) should	(B) can	(C) would	(D) may
39	(A) a complaint	(B) an official	(C) an informal	(D) a business
40	(A) improve	(B) impress	(C) reflect	(D) remind
41	(A) had	(B) have	(C) had had	(D) were having
42	(A) confident	(B) relaxing	(C) encouraged	(D) comfortable
43	(A) worry	(B) complain	(C) argue	(D) bother
44	(A) it	(B) that	(C) there	(D) what
45	(A) outside	(B) in	(C) before	(D) behind
46	(A) in	(B) within	(C) at	(D) during
47	(A) about	(B) on	(C) over	(D) of
48	(A) none	(B) someone	(C) any	(D) a lot of
49	(A) Finally	(B) At last	(C) At least	(D) Nevertheless
50	(A) stamp	(B) print	(C) publish	(D) press

Part 2: Marriage (5 marks)

Read through the following text. For each of the numbered blanks 51 – 55, use the word in capital letters to form a word that fits in the blank.

Write your answers on the answer sheet labelled .

Many different personal, social and cultural elements come into play in marriage around the world. A country's ... **51** ... (**ECONOMY**) condition can influence the ages at which people marry. A lack of jobs or housing migration from rural to urban areas due to... **52** ... (**NATURE**) disasters and so on have an impact on the ages at which people marry. The role of women in a society also has an impact. In some societies there is often ... **53** ... (**PRESS**) for women to marry at a younger age. In other societies, women are expected to be able to be economically ... **54** ... (**DEPENDENCE**), and so they tend to marry later in life. Many factors other than romance play an important part in the ... **55** ... (**DECIDE**) about the age at which to marry.

Part 3: Letter to Maria (20 marks)

For each of the numbered blanks 56 – 75, find the correct form of the verb in brackets.

Write your answers on the answer sheet labelled .

Dear Maria

Thank you for your letter. I am very happy that your brother will come next week. I ... **56** ... (**meet**) him at the station at 3 pm. If I ... **57** ... (**not be**) on the platform, I will see him in front of the station.

I ... **58** ... (still enjoy) my stay here. I didn't know you ... **59** ... (**visit**) this place before. How long did you stay here? I admire the scenery. The only problem is the weather, it ... **60** ... (**rain**) all day long. If it ... **61** ... (**not rain**) so much I could go out more, but I have to spend a lot of time indoors.

A few days ago my next-door neighbour said he ... **62** ... (**take**) me for a trip and yesterday he ... **63** ... (**do**). He took me to the castle which ... **64** ... (**build**) in the 14th century. I liked it very much but when we got home I realized I ... **65** ... (**leave**) my handbag in a restaurant. After the visit to the castle we decided ... **66** ... (**have**) a meal in the local pub. We ... **67** ... (**have**) a wonderful time when we suddenly saw our bus ... **68** ... (**arrive**) at the station situated opposite the pub. We started to hurry up because we did not want to miss our bus. Now I don't have my favourite handbag. It's a pity. I wish it ... **69** ... (**happen**) to me.

How are the things going? I can't stop ... **70** ... (**think**) about my family. I remember eating my favourite meals and all the other things I ... **71** ... (**do**) at home. Sometimes I think that I should ... **72** ... (**not come**) here. I know my family would like me ... **73** ... (**return**) home as soon as possible but I really need to improve my English in an English-speaking country. Do you know that I ... **74** ... (**learn**) English for 10 years?


I must finish my letter now. Hope to hear from you soon. Give my best regards to your family.

I am looking forward to ... **75** ... (**meet**) your brother.

With love,

Sue

Section III – Reading (50 marks)

Tento oddiel testu sa skladá z troch častí. Jeho vypracovaniu by ste mali venovať 30 minút. Sledujte inštrukcie: odpovede na otázky v 1. a 3. časti vyznačte v odpoved'ovom hárku označenom **X**, odpovede na otázky v 2. časti vpíšte do odpoved'ového hárka označeného .

Part 1: The Beat goes on ... (12 marks)

Read the text and for the questions 76 – 81 put the paragraphs (A) – (G) into the right order. There is one more paragraph, which you don't need.

Mark your answers on the answer sheet labelled **X**.

- (A) Ringo replaced Pete Best as drummer when the group were doing regular gigs at The Cavern – a famous Liverpool club in the cellar of a 19th-century building. The crowd was not positive. “We want Pete,” the fans cried out when Ringo started to play. He was soon to feel welcome, though, when less than three months later, in December 1962, the group's first hit record, *Love Me Do*, got into the charts.
- (B) Just three months after that *Please Please Me* reached number one. It was followed by a series of other hits and suddenly The Beatles were superstars. They had a great effect on teenage girls. All their early songs were about love – nothing new there – but their approach was different. Gone were the days of sentimental singing when artists like Frank Sinatra filled the theatres with teenagers. The Beatles shouted about love, their songs were strong and youthful and it was exciting when they sang. “We haven't really got an act,” said John Lennon just before The Beatles' first American tour. “We'll just do what we do. Stand there, sing and twitch.”
- (C) In 1968, while sitting in his family's outside toilet in Sheffield, England, Joe Cocker had the idea of making a blues version in three-four time of The Beatles' song *With a Little Help from My Friends*. Within a few weeks of its release, it had reached number one in the UK charts.
- (D) This impression of living for the present, of being happy and carefree and going through life without great effort was a large part of the attraction of the early Beatles. Later, drugs, sex scandals and arguments spoilt this happy picture a bit. But in the end The Beatles will always be best remembered for their music.
- (E) In March 1963, an unknown group from the British city of Liverpool made it to number one in the charts with a song called *Please Please Me*. These four young men were just doing what they wanted to do – play music and not work. They changed pop music by singing about the least understood emotion – love.
- (F) The Beatles were also relaxed about their lives. When asked how long they would be popular, McCartney said: “We never used to think much about the future. But then everyone said ‘How long will it last?’. So you start thinking about it. But there's no answer. It remains to be seen.”
- (G) Originally, The Beatles started with three young musicians from Liverpool – John Lennon, Paul McCartney and George Harrison – who played first in groups called The Quarrymen and The Silver Beatles. It was only when they were already performing as The Beatles in 1962 that Ringo Starr joined.

76 From the paragraphs (A) – (G), which is the 1st paragraph of this article?

77 From the paragraphs (A) – (G), which is the 2nd paragraph of this article?

78 From the paragraphs (A) – (G), which is the 3rd paragraph of this article?

79 From the paragraphs (A) – (G), which is the 4th paragraph of this article?

80 From the paragraphs (A) – (G), which is the 5th paragraph of this article?

81 From the paragraphs (A) – (G), which is the 6th paragraph of this article?

Part 2: Film reviews (20 marks)

Read the following film reviews and for questions 82 – 91 complete the sentences below the text.

Write the missing words on the answer sheet labelled .

The Crucible

Based on Arthur Miller's famed play about the 17th century witch trials. A young woman's jealousy and passion envelops her former boyfriend and the town in which they live in an ever-widening web of paranoia, betrayal, and eventually, destruction.

Evita

Madonna stars in this powerful tale of Argentina's charismatic Eva Peron, a poor but ambitious woman who succeeds beyond her wildest expectations when she marries the rising political figure and future president, Juan Peron.

Daylight

When an accident explosion seals both ends of a major commuter tunnel connecting Manhattan with New Jersey, a disparate and desperate group of survivors find themselves in a rapidly disintegrating hell underneath the Hudson River. Enter Kit Laura (Sylvester Stallone), who improvises a roller-coaster ride of escape.

Ransom

Mel Gibson stars in this riveting tale of a fiercely independent business tycoon who takes matters into his own hands when his son is kidnapped. An FBI rescue operation fails and the son's life hangs in the balance.

Fear

First love turns to deadly obsession in this suspense thriller. Sixteen-year-old Nicole's charismatic new boyfriend, who seemed at first to be everything she had ever wanted, reveals a terrifying dark side that leads to a violent crisis.

Romeo and Juliet

A completely fresh cinematic look at William Shakespeare's classic story. The film presents Shakespeare's Elizabethan English in a contemporary American voice, set in the mythical city of Verona Beach, a passionate, visceral, romantic, violent other-world, neither future nor past.

Diabolique

Sharon Stone stars in this remake of a classic thriller, in which a vengeful mistress and humiliated wife conspire to kill the man who both torments and attracts them. The murder of Guy appears to go as planned, that is until an unconventional detective (Kathy Bates) starts investigating. A terrifying series of clues suggests that Guy may not be dead after all – and may be coming back to deal with both of them.

Executive Decision

A 747 jet bound for Washington D.C. is hijacked by terrorists, who may have loaded the plane with deadly nerve toxin. If the plane lands, 40 million Americans will be at risk; if it's destroyed, all the passengers will die. A hostage rescue team is sent into the air to put a daring plan into action. Kurt Russell stars as an intelligence analyst who ends up in the thick of the action.

Sunset Park

A poignant comedy about Phyllis, a P. E. teacher from Brooklyn, who, with no previous experience, takes over as coach of a boys' high school varsity basketball team. Her tenacity helps transform a gifted but undisciplined group of ball players into a winning squad. But can she sort out the problems in her personal life?

In Love and War

Based on the diary and love letters of Agnes Von Kurowsky, the Red Cross nurse who inspired Ernest Hemingway to write the classic novel *A Farewell to Arms*, this is an epic love story starring Sandra Bullock and Chris O' Donnell.

The Truth about Cats & Dogs

Friendship between two women with opposite personalities flourishes in this romantic comedy. Noelle, a model, is beautiful but not so smart; Abby, a radio talk-show host, is smart but plain. But as they embark on a romantic and comic misadventure with a charming photographer, they begin to find out that the personal qualities they thought they lacked are there after all. And the result is self-acceptance and the ability to love.

Race the Sun

Inspired by a true story, this is an action picture about a group of rough, poor kids in a high school in Hawaii, who are spurred by the arrival of a new science teacher to extraordinary adventure and achievement: they build and race a solar car 2,000 miles across Australia on a journey of excitement and self-discovery.

The Quest

In this globetrotting, heroic adventure, Jean-Claude Van Damme stars as a New York City pickpocket who also knows how to fight. When he finds himself in the Far East, he cannot resist the lure of competing in the Ghangheng, the most prestigious martial arts tournament in the world. But how can he enter the closed ranks of the invitation-only tournament?

- 82** The job of the person who takes matters into his own hands is ...
- 83** Friendship between two women with opposite personalities can result in self-acceptance and ...
- 84** The plot of the story takes place underneath the Hudson River in the film ...
- 85** A contemporary American voice can be heard in the classic story ...
- 86** A poor and ambitious woman succeeds beyond her wildest expectations in the film ...
- 87** The most prestigious martial arts tournament in the world is ...
- 88** An unconventional female detective starts investigating the ...
- 89** Extraordinary adventure can be organised by ...
- 90** A teacher helps to change a disobedient basketball team into a ...
- 91** Two women tortured by the same man join in a desire ...

Go on to the next page.

Part 3: The junk-food generation (18 marks)

Read the text and for the questions 92 – 100 decide whether the statements are true or false. Confirm your choice with the letter of the paragraph (A) – (D) in which it is stated.

Mark your answers on the answer sheet labelled **X**.

- (A) Television was blamed today for producing a junk-food generation of children deliberately coaxed away from healthy eating. Slick advertising for fast food and sweets have helped hold down the standard of children's diet for the past decade, says a new survey.
- (B) There is also increasing evidence that manufacturers are continuing to target young consumers with "unhealthy" snacks promoted on prime time TV. Almost half of 189 advertisements monitored by the Food Commission during a weeklong study in May were for food and soft drinks – far higher than any other group. Foods high in sugar and fats accounted for four out of every five food items advertised on children's television. Milk was also advertised at a comparable level but there was an absence of adverts promoting fresh fruit and unsweetened cereals.
- (C) The survey results, published today in the Food Magazine, virtually duplicate findings two years ago revealing the influence of fast food advertising dominating the screen. A spokesman for the National Food Alliance on Advertising, which is pressing for healthier eating said: "Despite increasing emphasis on nutrition education children's diets have shown no improvements in the last 10 years." Advertising is just one of a number of complex factors, which influence food choices but television, advertising is a powerful and important medium for the promotion of foods, particularly those aimed at children.
- (D) Manufacturers also use gimmicks such as fast action cartoons, special characters and free gifts to appeal to children. Education chiefs are now launching a counter-attack to challenge the dominance of the multinationals.

- 92** TV agencies attract children by showing domestic animals in adverts.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?
- 93** Manufacturers have a tendency to increase the number of adverts for snacks.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?
- 94** Food adverts are on TV more often than cosmetic product adverts.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?
- 95** There is a lack of adverts for fresh fruits.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?
- 96** Sweet food items are advertised as often as milk products.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?
- 97** The results of the study were published in a magazine called *Healthy Food*.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?
- 98** The Food Commission found out there is a need to increase the number of adverts promoting corn flakes without sugar.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?
- 99** Latest research proved there was a serious decrease of standard in children's diet.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?
- 100** Monitoring of advertisements done by the Food Commission took two weeks.
(T) true (F) false Which of the paragraphs (A) – (D) supports your opinion?

Section IV – Writing (50 marks)

Na vypracovanie tohto oddielu máte 30 minút.

Zadanie tejto časti testu nájdete na zadnej strane odpoved'ového hárka označeného .

